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U. S. Department of Agriculture



Glad-Dahlia GARDENS

1929

Price List OF Choice Dahlias

"Dahlias of the Better Kind"



C. V. Norris & Sons
Thorntown, Indiana



A. D. LAVONI, (Sh)—Shell pink, medium size	.25
ADDA PATTERSON, (H-C)—Pure white	5.00
ALICE WHITTIER, (H-C)—Primrose yellow, Large, tall grower	3.00
AMBASSADOR, (C)—Yellow buff, shaded salmon. The best cactus grown	1.00
AMBER QUEEN, (Pom.)—Amber. tipped salmon pink	.25
AMUN RA. (D)—Gold and amber, bronze center, gorgeous	.75
ANNIE BURRELL, (D)—Pink and yellow, A beauty, free bloomer	.50
ARABELLA, (Sh)—Light amber, edged pink	.25
ARIEL, (Pom.)—Buff, tinted orange	.25
ATTRACTION, (P-C)—Lavender. A beauty	.50
BALLET GIRL, (C)—Orange with white edge blooms differ	.75
BARBARA REDFERN, (D)—Old rose and old gold. Prolific bloomer.	3.50
BASHFUL GIANT, (D)—Apricot and amber. Enormous flowers	.75
BETTY AUSTIN, (H-C)—Yellow base, blending rosy carmine. Yellow tips	.35
BILLIONAIRE, (P)—Golden orange. One of the best	.50
BOB PLEUSE, (D)—Dark crimson maroon tipped white	1.25
BOBBY, (Pom)—Plum color. Very fine. Free bloomer	.25
BONNIE BLUE, (Sh)—Nearest to clear blue	.25
BOULDER VALLEY, (H-C)—Rich maroon, sometimes tipped white	.50
CALIFORNIA BEAUTY, (C)—Nearest copper. Best of its color	.75
CAL. SUPERBA, (D)—A delicate shade of pink. shading to a white center. A fine keeper when cut for exhibition	.75
CASPER G. WARE, (D)—Bright clear violet rose	2.00
CANTEEN, (D)—Salmon pink. Profuse, good cutter	1.00
CATHERINE, (Pom.)—Clear yellow	.25
CHALLENGE, (Pom.)—White and dark maroon. Free bloomer	.25
CHAMPAGNE, (D)—Golden champagne and chamois. Extra good. Own it	1.00
CHAS. STRATTON, (D)—Pale gold, shaded and tipped with old rose. One of the greatest dahlias ever originated	1.00
CHIEFTAIN, (H-D)—Yellow, overlaid rose. Spotted carmine	.50
CIGARETTE, (H-C)—Creamy white, edged orange, bloom differ	1.00
CITY OF TRENTON, (D)—Rich glowing tangerine reverse crushed—strawberry red	7.50
CITY OF PORTLAND (P)—Large, clear. rich deep yellow, gorgeous	1.00
CLAUDINE TICE, (D)—Salmon, rose and apricot	.50
CLARA SEATON, (Sh)—Rich golden bronze	.50
COPPER, (D)—Copper, shading to bronze	.35
COPPERSMITH, (P)—Light copper, suffused bronze	.25
COUNTESS OF LONSDALE, (C)—Salmon, tinted apricot, good cutter	.25
COUNTESS OF PEMBROKE, (D)—Lavender	.25
CUBAN QUEEN, (Sh)—Yellow with plum center	.25
DADDY BUTLER, (C)—Rosy carmine, reverse lighter	1.00
DAKOTA, (D)—Large, flame colored	.50
DARKEST OF ALL, (Pom.)—Dark velvety maroon, almost black	.35

DEE DEE. (Pom.)—A perfectly formed pure lavender .....	.35
DELICE, (D)—True pink. A beauty .....	.25
D. M. MOORE, (H-D)—Deep maroon, nearly black .....	.25
DOROTHY ROBBINS, (D)—Peach red, suffused, apricot, good cutter .....	.50
DREER'S WHITE, (Sh)—White .....	.25
DR. TEVIS, (D)—Salmon rose, suffused old gold, old favorite .....	.50
EAGLE ROCK SUNSHINE, (H-C)—The best hybrid yellow cactus to date	3.00
EDNA FERBER, (H-C)—Glistening coral, shading to old gold. One of the largest..	5.00
EL DORADO, (D)—Golden yellow, splendid dahlia	1.00
EL GRANADA, (H-C)—Vivid orange, creamy reverse	2.00
ELINOR VANDERVEER, (D)—Satiny rose pink. Great prize winner	1.00
ELITE GLORY, (D)—Giant red, immense, one of the most spectacular	3.50
ELSIE BURGESS, (Sh.)—White, lavender and rose pink .....	.25
EMMA MARIE, (H-C)—Pink shading to white center, fine cut flower	1.00
EMPEROR. (D)—Brick red, yellow reverse..	1.00
EMILIANNA. (D)—Varigated red and white even markings. Fine stem, free flowering .....	.25
ENTENARD DE LYON, (C)—Deep purple..	.50
E. T. BEDFORD, (D)—Large purple with lighter shading	1.00
FLAMING METEOR, (D)—Livliest flame color, a sensational winner wherever shown	3.00
FLORENCE FINGER, (D)—Deep phlox pink	.50
FORT MONMOUTH, (H-C)—Rich claret. Tall bush with flowers a foot in diameter	10.00
FRANCES LOBDELL, (C)—Mallow pink. Winner of many awards .....	.75
F. W. FELLOWS, (C)—Terra cotta. Best of its color .....	.50
GANYMEDE, (Pom)—Fawn .....	.25
GEORGE WALTERS, (C)—Coppery old gold. A wonderful dahlia .....	.50
GILLS PINK LADY, (H-C)—Large eosine pink .....	.50
GLADYS SHERWOOD, (H-C)—Large. Pure white .....	.50
GOLDEN OPPORTUNITY, (Sh)—Buttercup yellow. Orange to center .....	.75
GOLIATH, (Sh)—Canary yellow. Free bloomer .....	.50
GORGEOUS, (P)—Yellow with scarlet, rightly named	1.00
GRANDIOLA, (D)—Brilliant orange	3.00
HARRY SHELDON, JR., (D)—Lavender pink, creamy white center. A wonderful exhibition flower	1.50
HELEN DURNBAUGH, (C)—Delicate blush	.50
HIGHLAND MARY. (Pom)—Pink and white, Free bloomer .....	.25
HIS MAJESTY, (D)—Bright scarlet, a good one.	1.50
HOPE MODDLE, (D)—Dark buff and yellow..	.50
HORTULANUS FIET, (D)—Amber and salmon pink .....	.50
INSULINDA, (D)—Golden orange, bronze center. Always good	1.00
ISABELLE STREET, (D)—Yellow base shading rosy red, white tips.....	.50
ISLAM PATROL, (H-C)—Stunning red and gold. A wonderful dahlia.....	2.00
IVANHOE, (Sh)—White .....	.25

JACK O' LANTERN, (D)—Orange red to Spanish red	3.50
JANE COWL, (D)—Bronzy buff and old gold	8.00
JEAN CHAZOT or GAY PAREE, (H-C) Golden bronze with suffusion of nasturtium red. Free bloomer .....	.75
JERSEY'S BEACON, (D)—Immense flower Chinese scarlet, reverse paler.....	1.75
JERSEY'S BEAUTY, (D)—Lovely true pink extra fine, undefeated .....	.75
JERSEY'S IDEAL, (D)—Dark lavender pink very large	4.00
JERSEY'S SUPREME, (D)—Lilac pink	4.00
JERSEY'S CAPRICE, (D)—Autumn shades	2.50
JOHN LEWIS CHILDS, (H-D)—Yellow and scarlet, tipped white .....	.75
JUDGE MAREAN, (D)—Salmon pink, iridescent orange, yellow and pure gold....	1.00
J. W. DAVIS, (D)—Deep cerise. Fine stem....	1.00
KALIF, (H-C)—Rich, pure scarlet, extra good .....	.50
KAISER WILHELM, (S)—Deep yellow, tipped and shaded red .....	.50
KATHERINE VALENTINE, (D)—Salmon pink, fine for cutting	1.00
KING ALBERT, (D)—Giant, royal purple....	.50
KING OF SHOWS, (Sh)—Deep butter yellow. Solid color .....	.50
KITTY DUNLOP, (D)—American Beauty Rose .....	.75
KLEIN DOMITEA, (Pom)—Bright golden terra cotta .....	.25
LE GRAND MANITOU, (D)—White and reddish purple. Speckled and blotched....	.35
LILIAS, (Pom)—Creamy, grand suffused mauve .....	.50
LITTLE MARION, (Pom)—Amber, tipped carmine .....	.25
LITTLE JENNIE, (Pom.)—Straw color ....	.25
LITTLE DAVID, (Pom.)—Deepest shade of orange .....	.75
LOTUS, (D)—Orange, shading to scarlet ....	.50
LUCERO, (D)—Bronzy buff, shaded carmine .....	.50
MABEL THATCHER, (D)—Carrott yellow long stemmed, good cutter	1.00
MARGARET MASSON, (D)—Beautiful silver pink with phlox reverse, large	2.00
MARGARET W. WILSON, (D)—Opalescent rose pink. Perfect stems and very large flowers.	2.50
MARGUERITE BOUCHON, (C)—Pink, white center. Large .....	.35
MARIETTA, (Pom)—Deep wine color .....	.25
MARIPOSA, (H-C)—Pink, violet suffusion. Extra good	1.00
MARMION, (D)—Pure golden yellow with bronze suffusion on reverse of petals. One the very largest	3.50
MAUDE ADAMS, (S)—White overlaid pink..	.25
MILDRED SLOCOMBE, (D)—Pink, light center .....	.25
MILLIONAIRE, (D)—Lavender pink, shading to white .....	.50
MINA BURGLE, (D)—Bright red .....	.25
MISS ATLANTIC CITY, (H-D)—Lilac rose, suffused reddish golden bronze, very artistic	1.00
MME. GYGAX, (Col.)—Red with yellow collar .....	.25
MORDELLA, (D)—Clear shade of apricot buff. A real art dahlia	2.00
MRS. C. H. DRESSELHUYS, (D)—Soft rose pink suffused white on splendid stems. The best cutter of its kind .....	.50
MRS. CARL SALBACH, (D)—Rose pink, light base. Extra good, a prize winner .....	.50

MRS. EDNA SPENCER, (C)—Delicate orchid pink. Very large .....	.50
MRS. ELEANOR MARTIN, (D)—Mulberry suffused with gold	1.50
MRS. ETHEL F. T. SMITH, (H-C)—Large, creamy white, yellow center.....	.35
MRS. I. de VER WARNER, (D)—Orchid-mauve pink. Few better .....	.75
MRS. JOHN T. SCHEEPERS, (D)—Canary yellow with pink suffusion on outer petals	1.00
MRS. J. G. CASSETT, (D)—Old rose pink, fine bloomer on good stems .....	.25
MRS. WARNER, (P-C)—Faint flesh pink....	.50
MRS. W. E. ESTES, (H-C)—Best white in its class .....	.35
MRS. WM. WINCOTT, (D)—Best yellow cut flower we know of .....	.75
MYRA VALENTINE, (D)—Large golden bronze .....	.75
NERISSA, (Pom.)—Light pink tinted mauve..	.50
NIBELUNGENHORT, (D)—Old rose, tinged golden apricot. Very free .....	.50
NICHU, (H-C)—Of real merit. Clear yellow	1.50
NOBILIS, (D)—White with crimson. Sometimes both	1.00
OREGON BEAUTY, (P-D)—Large, oriental red .....	.25
ORLANDO, (D)—Old gold, shading to burnt orange .....	.75
PAPILLON, (H-C)—Light old rose with yellow shadings, very large. good form, free bloomer and strong grower	1.00
PATRICK O'MARA, (D)—Orange buff, tinted rose .....	.50
PAUL BONYON, (D)—Salmon, shaded orange	.25
PAUL MICHAEL, (D)—Old gold. Immense, free	1.00
PAUL REVERE, (D)—Velvety red, one of the finest in existence	2.00
PENATAQUIT, (D)—The finest autumn colored flower to date. A deep reddish bronze of large size on a wonderful stem.....	1.00
PIERROT, (C)—Deep amber, tipped white..	.25
PINK CACTUS, (C)—Pink, yellow center. A beauty .....	.25
PORTHOS, (D)—Beautiful, rich, dark red. Profuse bloomer, a great favorite.....	.75
PRIDE OF CALIFORNIA, (D)—Intense red. A giant .....	.50
PRIMULA REX, (D)—Light cream or primrose color	2.50
PURPLE GEM, (Sh.)—Rich royal purple, clear and consistent .....	.50
PURPLE MANITOU, (H-C)—Deep purple. Large, best at the price .....	.35
QUEEN OF THE GARDEN BEAUTIFUL, (D)—Light primrose yellow. One of the most outstanding	3.50
QUEEN JOSEPHINE, (D)—Royal purple, tipped white .....	.50
QUEEN VICTORIA, (Sh)—Rich, golden yellow .....	.25
RADIO, (D)—Blood red, edged and tipped with yellow. One of the greatest dahlias ever originated	2.50
RED DEVIL, (D)—Carmine red and gold tipped .....	.75
RED DUKE, (Sh)—Dark red .....	.25
REGULUS, (Pom.)—Purple, small .....	.50
RELIABLE, (C)—Yellow, pink and white.....	.25
RENE CAYEAUX, (C)—Deep red .....	.25
REV. DR. BAKER, (C)—Novel shade of plum	.25
ROBERT TREAT, (D)—American Beauty Rose	1.00

ROOKWOOD, (D)—Pure bright cerise	
Immense	1.50
ROMAN EAGLE, (D)—Burnish copper.....	1.00
ROSA NELL, (D)—Clear rose. Magnificent	.75
ROSY MORN, (P)—Old rose pink with yellow	.50
SALBACH'S WHITE, (D)—Pure white ----	2.00
SAGAMORE, (D)—Color amber gold, elusive- ly shaded with a warm salmon rose. Ex- cellent bloomer	1.50
SAN TOY, (Pom.)—Attractive, white tipped carmine pink .....	.35
SEQUOIX GIGANTEA, (D)—Large. Butter- cup yellow with suggestion of red.....	.75
SHANNON, (D)—Deep golden orange with silvery sheen	1.00
SHOWER OF GOLD, (D)—Gold, shaded soft apricot .....	.75
SHUDOW'S LAVENDER, (D)—Silvery lav- ender, shaded white. Fine	1.00
SILVEY DICKEY, (D)—Large flowers of phlox pink .....	.50
SISKIYOU, (C)—Pink, tinted mauve. Very large flowers	2.00
SNOWCLAD, (Pom.)—Pure white —.....	.25
SNOWDRIFT, (D)—Pure blue white. Grand	.75
SOUVENIR DE GUSTAVE DOAZON, (D) —Giant. Brick red .....	.25
SPRINGFIELD, (C)—Rosy salmon pink....	.35
SUNBEAM, (Pom.)—Crimson red. Good bloomer .....	.25
SULPHUREA, (H-C)—Clear sulphur yellow. A fine cutter .....	.50
SUNSET, (Pom.)—A delightful orange .....	.25
SUN MAID, (H-C)—Gold to deep orange....	2.50
SURPRISE, (C)—Orange amber. Bright yellow center .....	.25
SUSAN, (Sh)—Creamy white, free-bloomer..	.25
SUSAN G. TEVIS. (D)—Deep shade of lilac with bluish sheen. Great depth and size .....	.75
SWEET BRIER, (C)—Clear, deep pink.....	.35
SWEETHEART BOUQUET, (P)—Salmon rose	.50
TEHACHEPI, (H-C)—Canary yellow, abund- ant bloomer .....	.75
THE EMPEROR, (D)—(MAREAN)—Giant maroon	1.00
THE GRIZZLY, (D)—Dark, maroon red	1.00
THE MAC GREGOR, (D)—Septrum red. One of the good ones	1.00
TOMMY ATKINS, (D)—Best scarlet to date..	.75
TOM LUNDY, (H-C)—Rich crimson. Immense	.50
TRENTONIAN, (D)—Indian skin color, a blending of old gold, amber and coppery bronze	1.00
TRYPINNIE, (D)—Bright shell pink .....	.75
U. S. A., (H-C)—Deep burnt orange. Fine..	1.00
U. S. A., (P)—Deep orange. Long stems....	.50
VENUS, (D)—White tipped lavender. Good cutter .....	.50
VIVIAN, (Sh)—Dark magenta flushed cerise	.25
WALDHEIM SUNSHINE, (D)—Deep yellow reflex darker, golden suffusion around center. In a class by itself	15.00
WASHINGTON CITY, (H-C)—Large. Pure white, star shape .....	.50
W. B. CHILDS. (C)—Maroon.....	.25
WILLIAM REED BUTLER, (D)—Pure white, free blooming .....	.25
WILLIAM SLOCOMBE, (D)—Grand variety. Soft yellow .....	.75
WORLD'S BEST WHITE, (D)—Large creamy white	1.50
W. W. RAWSON, (Sh)—Large. White over- laid amethyst .....	.25

Glad-Dahlia Gardens

THORNTOWN, IND.

C. V. Norris & Sons

We guarantee all tubers and bulbs to be healthy, and true to label, but having no control over them after delivery, we do not guarantee them to live and thrive, nor will we replace them, except any plant should prove untrue to name; but in no case will we be liable for any sum greater than the original purchase price. All tubers field grown.

TERMS

Payment in advance. All retail orders amounting to \$1.00 or over, sent prepaid.

ORDER

Order Early to Avoid Disappointment. The Stock of Some of the Varieties is limited.

SHIPMENT

Will be made at proper time.

GUARANTEE

All tubers are sent in a growing condition and true to name. Please notify us if any prove otherwise. The tubers are strong divisions of field grown roots and will be much stronger than those intensively cultivated, for the production of exhibition flowers.

PLANT

After May 10th about 6 inches below the surface. The single tuber should be planted flat with eye up. If large flowers are desired mulch with manure, as soon as the flower buds appear, and if large exhibition flowers are your objective, allow one bud to the branch. Dahlias require plenty of moisture, but will not grow in a water-logged soil.

ABBREVIATIONS

C—Cactus.	Col.—Collarette.
D—Decorative.	P.-C.—Peony Cactus
P—Peony.	P.-D.—Peony Decorative
Sh—Show.	H.-D.—Hybrid Decor-
Pom.—Pompon.	ative.
H.-C.—Hybrid-Cactus.	

We grow 200 varieties of Gladioli; 75 varieties of Iris and also Peonies. We also sell cut flowers, basket and design work.

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